

# Unit 1: Who am I?

## Thematic Questions

- Who am I?
- What factors impact my personal growth?
- How do I define who I am?
- How do relationships impact my life?

## Standards

**RL6.1-** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text

**RL6.2-** Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments

**RL6.4-** Determine the meaning of words and phrases as they are used in a text including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

**RL6.9-** Compare/contrast texts in different forms or genres (e.g. stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics)

**RI6.1-** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**RI6.2-** Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments

**RI6.4-** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

**RI6.7-** Integrate information presented in different media or formats (e.g. visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue

**W6.3-** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences

- a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters
- c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
- e. Provide a conclusion that follows from the narrated experiences or events.

**W6.9-** Draw evidence from literary or informal texts to support analysis, reflection, and research.

- a. Apply grade 6 reading standards to literature (e.g. "Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics)
- b. Apply grade 6 reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").

**SL6.4-** Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

## Skill and Writing Focus

- As a reader, how does textual evidence determine and clarify meaning?
- How is theme developed through details of a text?
- How are context clues used to determine meaning?
- How does word choice affect tone, meaning, and mood?
- How is writing impacted by task, purpose, and audience?
- How do effective collaborative discussions empower readers?